

BORDER DANCEWORKS CODE OF CONDUCT

At Border Danceworks, we are committed to providing a fun, safe and supportive environment for all students and families. Border Danceworks is more than just a place to learn dance, it's a place to develop important life skills that extend beyond the studio doors.

To ensure a safe and enjoyable experience for everyone involved, it's essential that students, parents, guardians, extended family, friends, and staff understand and follow the applicable Code of Conduct.

Studio Code of Conduct & Expectations

- Demonstrate respect for teachers, staff, parents and other students at all times.
- Swearing or inappropriate behaviour will not be tolerated.
- Bullying and harassment of any kind (including slander on Social Media) will not be tolerated.
- Show care and respect for the studio equipment and facilities.
- No smoking, alcohol or drug consumption is permitted while at the premises or in the immediate environment.

Student Code of Conduct

- Students are to be dressed in appropriate dance attire; school uniforms are not appropriate dance attire, therefore are not permitted.
- Present to class in a tidy and well-groomed manner with hair tied back neatly off the face.
- Demonstrate cooperative behaviour in class and not disrupt others
- No gum is allowed while participating in a class
- Thank teachers at the conclusion of class
- Show honesty with teachers concerning illness and injury and ability to participate in class.
- Mobile phones are to be switched off or on silent and are not to be used during class or taken into the main studio.
- Never film during a class or performance, unless consent is given by a Border Danceworks staff member.
- Ask for help if you need it – we are here for you.

Parents & Guardians Code of Conduct

- Respect and follow advice and direction provided by staff.
- Never film or photograph someone else's child without consent.
- Never film during a class or performance, unless consent is given by a Border Danceworks staff member.
- Refrain from distracting students or interrupting the dance class in anyway.
- Take responsibility to read email updates to keep up-to-date with current and important information relating to Border Danceworks.
- Refrain from direct contact with staff via personal email, text, phone or social media unless on platforms managed directly by Border Danceworks (e.g. a private Facebook group)

Teachers & Staff Code of Conduct

- Commit to providing quality and safe teaching in every class
- Ensure that students are involved in a positive environment where skill-learning and enjoyment are the priority
- Respect the talent, developmental stage and goals of each student and encourage with positive and supportive feedback
- Encourage students to reach their goals in dance, being at all times honest and never misrepresenting the abilities or potential of any student
- At all times display and teach appropriate behaviour among students, including respect for each other, teachers, adjudicators and people from other dance studios.
- Follow medical advice concerning the return of injured or ill students to class
- Ensure that any physical contact is professional and appropriate
- Respect a student's right to privacy, keeping matters concerning the student and their dancing and other matters as requested by the student confidential
- Refrain from having any direct contact with students through social media platforms.
- Maintain a professional appearance
- Report the concern of the suspicion of child abuse and neglect directly to a Border Danceworks Director.
- Refrain from transporting students to or from dance class, unless a special arrangement in writing has been made and signed by all related parties.
- All movement and music are selected to be age appropriate and will not feature explicit, profanities or derogatory content.
- Creative content will uphold respect and ensure all messages and learnings from class are inspiring, empowering and deliver self-fulfilment and encouragement.
- Only recommend dance-related products or services that will benefit the student or enhance the dance experience
- Refrain from promoting personal beliefs and ideals unrelated to dance to students
- Endeavour to keep informed of best practice in teaching and skill development in dance